

VOGUE

At Chile's Dreamiest New Hotel, Glass-Walled Bungalows Overlook Wine Country

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Photo: Courtesy of Puro Vik

Chile's picturesque wine country is already wanderlust-inducing for even the most well-seasoned traveler. But now, the newly opened Puro Vik hotel, comprised of 19 glass-walled bungalows overlooking the Millahue Valley, makes it even more of a must-go. Tucked into the hilltops not far from Puro Vik's sister property, Vik Chile (and the adjoining Viña Vik vineyard and winery), the gorgeous glass houses are the ultimate example of form meets function: the transparent structures and their gravity-defying positioning offer unparalleled views of the surrounding vistas, while luxe interiors and individualized design mean that each hut provides its own unique form of sanctuary.

As the fifth property in the Vik portfolio—a collection of South American-based boutique retreats founded by husband-and-wife duo Carrie and Alexander Vik (a Norwegian entrepreneur)—Puro Vik is consistent with the couple’s personal approach to design; as with all their properties, the Viks designed the bungalows themselves. And unlike the uniformity of traditional hotel rooms, no two are identical.

Pulling from an array of artistic inspirations that included pop art, 18th-century France, glass artist Dale Chihuly, and the Japanese ukiyo-e artist Utagawa Hiroshige, the pair gave each of the 19 bungalows its own theme. Guests can choose between a muted color palette and Japanese “gaijin house” vibes in one suite, while others might enjoy color-saturated, graphic patterns and opulent objets d’art in another. All rooms, however, feature walk-in closets, marble bathrooms, and three floor-to-ceiling glass exterior walls for spectacular sight lines over the Millahue Valley.

But for the ultimate panorama—and photo opportunity—guests won’t need to venture any further than the bathtub, conveniently situated outside on each bungalow’s private back terrace. There’s no better way to soak in those views.